

CARTMEL AGRICULTURAL SOCIETY



SCHEDULE
and
ENTRY FORM
for the
VILLAGE INDUSTRIES SECTION
at
CARTMEL SHOW
on
WEDNESDAY 2nd AUGUST, 2017

Entries Close: Saturday 15th July, 2017
NO LATE ENTRIES ACCEPTED

Exhibits must be delivered to THE VILLAGE HALL, CARTMEL
on THURSDAY 27th July between 9 am – 12.30 pm

Chairman:

Mrs M Sowerby, Newton-in-Cartmel Tel: 015395 31595

Hon Secretary:

Mrs C Knipe, High Carlingill Farm, Tebay, Penrith CA10 3XX
Tel: 015396 26040

Vice-Chairman:

Mrs S Stilling, Hazelwood Court, Grange-over-Sands
Tel: 015395 34196

Hon. Assistant Secretary: Mrs J Ferguson, 6 Westcliffe Gardens,
Grange-over-Sands LA11 6BT Tel: 015395 34667

Hon. Treasurer: Mrs K Mason, Helsington Tel: 01539 721783

TROPHIES

THE VILLAGE INDUSTRIES TROPHY

Presented by the Village Industries Committee for the best overall exhibit.
2013 Mrs K Hodgson, Ingleton 2014 Mrs S Stilling, Grange
2015 Mr R Hutchinson, Levens 2016 Mrs S Stilling, Grange

PERPETUAL SILVER ROSE BOWL

Presented by the late Mrs J B Smalley, for the best Exhibit from Classes 1 – 11 and 18 & 19.
2013 Mrs Kingsley-Chase, New Hutton 2014 Mrs Bage, Grange
2015 Mrs Bage, Grange 2016 Mrs Bridson, Lindale

THE AGNES COLLINS MEMORIAL TROPHY

Given in memory of the late Agnes Collins, for the Best Piece of Work
In the Counted Thread Classes.

2013 Mrs Poole, Grange 2014 Mrs Young, Lancaster
2015 Mrs Birtwistle, Cartmel 2016 Mrs Bridson, Lindale

PERPETUAL SILVER CHALLENGE CUP

Presented by Mrs Cavendish in 1955 for the Best Piece of Work in Classes 51, 58 & 66.
2013 Ellen Gibson, Lupton 2014 Lucie Wilson, Cartmel
2015 Robert Rawlinson, Ulverston 2016 Molly Smith, Newton-in-Cartmel

THE TOWNLEY MEMORIAL PERPETUAL TROPHY

Given in memory of the late W G M Townley, one of the founders of the Village Industries Section.
Competitors must belong to a Women's Institute, or group of not less than four workers.

The winner to hold the trophy for one year.

2013 Grange over Sands WI 2014 South Lakeland Lacermakers
2015 Lunesdale Rugmakers 2016 Grange-over-Sands WI

MISS CRANE MEMORIAL PERPETUAL TROPHY

Presented by the late Miss H Rhodes, to perpetuate the memory of Miss Crane. To be won each
year by the exhibitor gaining most points in these classes who is a member of a WI in
Lancashire or Cumbria. Points as below.

2013 Mrs Bracken, Kendal 2014 Mrs Johnston, Grange & Mrs Christie, Grange
2015 Mrs Johnston, Grange 2016 Mrs Ellwood, Lowick

PERPETUAL SILVER CHALLENGE TROPHY

Presented by the late Mrs M Metcalfe for the Best Piece of Work in the 'Handicraft Section'.
2013 Mrs Hodgson, Ingleton 2014 Mr Howarth, Cartmel
2015 Mr Hutchinson, Levens 2016 Mrs Dalton, Ayside

PERPETUAL CHALLENGE CUP

Presented by the late Viscountess Gage to a member of South Cumbria Young Farmers' Clubs
gaining most points in this section.

2013 Abby Bland, Levens 2014 Jack Sowerby, Drybeck
2015 Jack Sowerby, Drybeck 2016 Holly Bingley, Cark

PERPETUAL SILVER CHALLENGE CUP

Presented by Mrs Mather for the Best Piece of Work in the Junior Classes
taking age into consideration.

2013 Philippa Bell, Cartmel 2014 Emily Payne, Grange
2015 George Bramwell, Hincaster 2016 Molly Smith, Newton-in-Cartmel

THE OUSTON MEMORIAL PERPETUAL CHALLENGE CUP

Presented by the late Mrs T Ouston for the Best Piece of Embroidery in Classes 50 & 51.
2013 Lucie Wilson, Cartmel 2014 Lucie Wilson, Cartmel 2015
Philippa Bell, Cartmel 2016 Philippa Bell, Cartmel

TWO PERPETUAL SILVER CHALLENGE CUPS

Presented by Lord and Lady Cavendish of Furness to a boy or girl with the
Best Piece of Work in Classes 55 & 56.

2014 Emily Payne 2014 Caitlin Mason
2015 Milly Yeoman 2015 Isabel Wilson
2016 Leanne Tummy 2016 Jack Geers

PERPETUAL SILVER CHALLENGE TROPHY

Presented in memory of Mrs M E Hadwin for the Best Piece of Work in the Canvas Work Classes.
2013 Mrs Birtwistle, Cartmel 2014 Mrs Armstrong, Grange
2015 Mrs Ellwood, Lowick 2016 Mr Hemming, Cark

DORRIE GALBRAITH TROPHY

Presented by Mrs D Galbraith for the best piece of work in the Junior Art Classes
2013 Jed Capstick, Levens 2014 Emily Payne, Grange
2015 Robert Rawlinson, Ulverston 2016 Molly Smith, Newton-in-Cartmel

REGULATIONS

1. The Committee will take the greatest care of all exhibits, but it is a condition of entry that they are not held responsible for loss, damage or delay in return of the same.
2. All entries must be entirely hand-made by the exhibitor, except where otherwise stated. They must have been completed since 2015 and not exhibited at any previous Cartmel Show.
3. **ENTRY FEES** – 30p each entry in ALL CLASSES. Cheques made payable to Cartmel Show (Village Industries Section). **(Schedule free.) Stamped addressed envelope for ALL correspondence.**
4. **Entries must be received by the Secretary on Official Entry Form by SATURDAY 15th JULY, 2017 and must be accompanied by the Entry Fee and SAE for the return of labels. No late entries accepted.**
5. EXHIBITS with labels securely attached (NO PINS) to be delivered to the Village Hall, Cartmel on **THURSDAY 27th JULY** between **9am** and **12.30pm**. Post parcels to be sent to the assistant secretary before that date. After **27th July** nothing can be accepted for the Competition.
6. The work will be judged on **Thursday 27th July, 2017** at the Village Hall, Cartmel.
7. Exhibitors are asked to classify their work correctly if possible. Where this has not been done the Committee reserve the right to place the article in the most suitable class.
8. Articles may not be claimed before **4pm on Show Day, and must be signed for on removal, before 5pm – Closing of Tent.**
9. **Prize Money** will be paid out in **Tent on Show Day any time between 10am and 4.30pm. Please collect early.**
10. Post parcels must include a list of contents, and sender's name and should be on outside. If to be returned by post, an adhesive label, addressed and stamped with an adequate amount of postage, must be included in the parcel. Goods sent by rail cannot be accepted.
11. No framed screens or pictures can be accepted unless delivered to the Village Hall and collected from the Marquee on Show Day.
12. In awarding prizes, originality, cleanliness, suitability of materials, pattern and stitch are considered. If the exhibitor claims an embroidery design as original a signed statement to this effect should be attached to the entry form
13. Where there are less than four entries in a class, or where the judges consider that none of the exhibits are of a sufficiently high standard, they may withhold any or all of the prizes.
13. No single article may be entered in more than one class.
15. The Committee reserves to itself the sole right to interpret these regulations and Prize Sheet, and to determine all matters in regard thereto or otherwise arising out of the Show.

A small memento will be presented to any person winning an individual cup for three years in succession.
Points awarded as follows: 1st – 5 points; 2nd – 4 points; 3rd – 3 points; 4th – 2 points; HC & C – 1 point

Cartmel Agricultural Society is a company limited by guarantee and having no share capital. Registered number: 2205153. Registered charity number: 700289.

Committee:

Miss B Knipe, Tebay; Miss E Mason, Helsington; Miss N Mason Levens; Mrs S Watthews, Allithwaite

PRIZES

Adult & Intermediate Classes - £3.00, £2.50, £2.00, a Fourth Prize of £1.50 may be given.
Junior Classes - £2.00, £1.50, £1.00, a Fourth Prize of 50p may be given.

Special Prizes offered by:

Committee Prize	Special Prize of £10 for the best overall exhibit
Wilson Robinson	£20.00 in support of the canvas work classes
Mr Robert Casson	Prizes totalling £20.00 at Committee's discretion
Mr R. Hadwin	Prizes totalling £20.00 at Committee's discretion
G Scott	Prizes totalling £20.00 at Committee's discretion
Cromptons of Grange	Prizes totalling £20.00 at Committee's discretion
Mrs Knipe	4th Prize of £2.00 in class 36
Mrs Ferguson	£3.00 for the Best Cushion
In Memory of Mrs Mascord	Prizes totalling £11.00 at Committee's discretion
Allithwaite & Cartmel W.I.	Prizes totalling £20.00 at Committee's discretion
Newton and Field Broughton W.I.	Prizes totalling £15.00 at Committee's discretion
'Lewis Memorial'	Prize Money in classes 5 and 5a also Special Prizes
In Memory of Mrs Lord	£5.00 Special Prize for Best Work by Exhibitor aged 80 years and over
Levens Quilters	Two Special Prizes for the best and runner-up in the Patchwork and Quilting classes
Miss M. Crowe	Special Prize for the best exhibit in the Knitting and Crochet classes
Mrs D. Ainsworth	Special Prize for the best piece of work by exhibitor aged under 5 years
Mr M. Rawsthorn	Special Prize for the best exhibit in the Woodworking classes
Mrs Stilling	Special Prize for the best exhibit in classes 48-51
Grosvenor House Papers	Special Prizes for the best exhibit(s) in classes 41&45
Committee Prize	Special Prize for the best exhibit in the Photography Class

ADULT CLASSES – FIVE CHALLENGE CUPS

EMBROIDERY

- 1 Ruskin Lace (Greek)
- 2 Counted Thread (Drawn fabric, Geometric, Satin Stitch etc.)
- 3 Blackwork, Double Running, Cross Stitch (unframed). On even-weave material.
- 4 Framed Cross Stitch
- 5 Canvas Work (Stools, Chairs, etc)
- 5a Canvas Work (Cushions, Bags, Bellpulls, etc.)
- 6 Canvas Work (Framed Pictures, Screens, etc.)
- 7 Framed Pictures or Screens in mercerised, silk or wool. (No canvas work or Counted Stitches)
- 8 Tablecloths, Cushions, etc in mercerised, silk or wool
- 9 Creative Embroidery - Hand or Machine (original design)
- 9a Beadwork
- 10 Miniature Embroidered Article in any medium. Work not to exceed 5"x 5"
- 11 Original Sampler. Any stitch or material

Please state if BOUGHT PACK (Kit), ORIGINAL DESIGN or OWN DESIGN

PLAIN SEWING

- 12 Quilting, Italian, English, Hawaiian etc
- 13 Patchwork Quilts (Tied)
- 14 Patchwork Quilts (Quilted - please state if long-arm or own work)
- 15 Patchwork/Applique (Any other article including Suffolk Puffs & Cathedral Window etc.)
- 16 Patchwork/Applique Wall Hanging
- 16a Patchwork/Applique Cushions
- 17 Dressmaking, Tailoring & Smocking

LACE

- 18 Tatting, Knitted, Crochet, Hairpin or Needle Lace
- 19 Bobbin Lace

KNITTING AND CROCHET

- 20 Scarf (any ply)
- 21 Knitted Hats, Mittens, Gloves or Socks
- 22 Knitted Garment for Adult (4 ply and under)
- 23 Knitted Garment for Adult (over 4 ply)
- 24 Garment for baby (any ply)
- 25 Knitted Garment for Child (4 ply and under)
- 26 Knitted Garment for Child (over 4 ply)
- 27 Crochet Garment
- 28 Fair-Isle Type for Adult or Child
- 29 Any Crochet or Knitted Article (No Lace or Garment)

HANDICRAFTS

- 30 A Photograph - "**Black & White**". Mounted **not** framed. Photo 8½" x 6½" max.
- 31 A Photograph - "**Woodland Scene**". Mounted **not** framed. Photo 8½" x 6½" max.
- 32 A Photograph - "**Fellie**" (ie a selfie on a fell or farming) – Mounted **not** framed. Photo 8½" x 6½" max. } (Only one entry per person per photographic class)
- 33 Wood Turning
- 34 Woodwork
- 35 Wood Carving
- 36 Stuffed Toy or Model
- 37 Stuffed Toys (Knitted or Crocheted)
- 38 Dressed Dolls
- 39 Rugs
- 39a Item made with "Rag Rug" Techniques (No Rugs)
- 40 Christmas Decoration(s) (No Plant Material)
- 41 Greetings Card (any medium, class will be split, depending on entries)
- 42 Something New from Something Old
- 43 Any other Craft not otherwise specified (No Art)
- 43a Soft Furnishings - Small Items
- 43b A Handmade Brooch
- 44 Item(s) incorporating Button(s)
- 44a A Bag (Any medium)
- 45 A Scrapbook Page – 1 page to be displayed
- 46 Item(s) of Jewellery
- 46a Scarf - any medium
- 46b An Item of Felting
- 46c A Door Stop (Any medium)
- 46d Item(s) of Papercraft
- 46e A Handmade Flower

JUNIOR CLASSES

- 47 General Handicraft, up to 6th Birthday
- 47a General Handicraft, 6th to 8th Birthday
- 48 Needlework, Embroidery or Knitting, 8th to 10th Birthday
- 49 Needlework, Embroidery or Knitting, 10th to 12th Birthday
- 50 Needlework, Embroidery or Knitting, 12th to 14th Birthday
- 51 Needlework, Embroidery or Knitting, 14th to 18th Birthday
- 52 Handwriting up to 7th Birthday - Envelope addressed to Princess Charlotte
- 52a Handwriting 7th to 9th Birthday - First verse (5 lines) of "Beauty and The Beast"
- 53 Handwriting 9th to 12th Birthday - First 2 verses of "Amazing Grace"
- 54 Handwriting 12th to 18th Birthday - First 2 verses and chorus "Keep the Home Fires Burning"
- 55 General Handicraft, 8th to 10th Birthday
- 56 General Handicraft, 10th to 12th Birthday
- 57 General Handicraft, 12th to 14th Birthday
- 58 General Handicraft, 14th to 18th Birthday
- 59 Collage, up to 8th Birthday
- 60 Collage, 8th to 10th Birthday
- 60a Collage, 10th to 14th Birthday
- 61 Art, up to 6th Birthday
- 62 Art, 6th to 8th Birthday
- 63 Art, 8th to 10th Birthday
- 64 Art, 10th to 12th Birthday
- 65 Art, 12th to 14th Birthday
- 66 Art, 14th to 18th Birthday
- 67 Greetings Card, up to 8th Birthday
- 68 Greetings Card, 8th to 10th Birthday
- 69 Greetings Card, 10th to 12th Birthday
- 70 Greetings Card, 12th to 18th Birthday
- 71 A photograph – up to 18th Birthday – "**Food, Glorious Food**". Mounted **not** framed Photo 8½" x 6½" max. (**Class may be split on age according to entries, only one entry per person**)

Classes 59-66 – Only one entry per child per art and collage class, which must not exceed 16½" x 12" (A3) overall (excluding mount) – NO GLASS

AGE TO BE STATED ON JUNIOR ENTRIES.

